

One shot, two stories

Move one excerpt. Notice what changes.



Downloaded film _____

Source URL _____

01 Choose four short excerpts

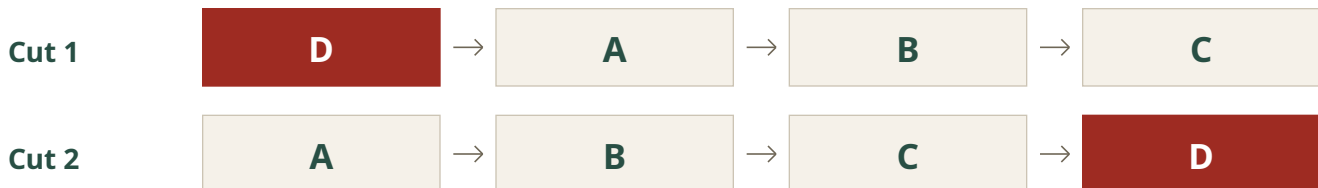
Keep A, B and C in one order. Pick a shot for D to try at either end.

A What happens? _____ _____ In / out _____	B What happens? _____ _____ In / out _____	C What happens? _____ _____ In / out _____	D What happens? _____ _____ In / out _____
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02 Make two cuts

Use exactly the same excerpts and lengths. Move D; keep A-B-C together.

Keep the sound the same in both cuts, or compare both without sound.



03 Compare the cuts

What did you expect at the start?

What stayed with you at the end?

Which cut supports your intention, and why?

Short notes
